

**CLASSICS**  
*Illustrated*  
**JUNIOR**

No. 562

15¢

THE  
**ENCHANTED  
PONY**



# COMING NEXT



ONCE upon a time, there were three brothers who set out to seek their fortunes. Along the way, the youngest brother found a magic ax, a magic spade and a magic walnut. With their help, he tried to win the hand of the princess by performing two very unusual tasks.

Be sure to read

## THE WISHING WELL

NEXT IN

**CLASSICS**  
*Illustrated*  
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On sale at your favorite newsdealer or variety store.

# WHAT IS THIS?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



# THE ENCHANTED PONY



2  
**A** VERY LONG TIME AGO, IN RUSSIA, THERE LIVED A POOR FARMER  
AND HIS THREE SONS.



**T**HE TWO ELDER SONS WERE NAMED  
DANILO AND GAVRILO. THEY WERE  
CLEVER, ABLE YOUNG MEN .



**B**UT THE YOUNGEST SON, IVAN, WAS  
CALLED LITTLE FOOL, BECAUSE ALL HE  
REALLY CARED TO DO WAS LIE BY THE  
FIRE AND DREAM .



ONE MORNING, WHEN THE FARMER WENT INTO HIS FIELD . . .

WELL, NOW ! WHO HAS BEEN HELPING HIMSELF TO MY HAY ?



DANILO, SOMEONE IS STEALING THE HAY. YOU WILL HAVE TO STAY IN THE FIELDS TONIGHT AND CATCH THE THIEF .

NOT I ! I CANNOT WORK ALL DAY AND SIT UP AT NIGHT BESIDES.



THEN THE FARMER ASKED HIS SECOND SON, GAVRILO, TO KEEP WATCH. BUT . . .

NOT I ! LITTLE FOOL IVAN CAN BE THE WATCHMAN. HE SLEEPS ALL DAY ANYWAY. HE SHOULDN'T HAVE ANY TROUBLE STAYING AWAKE AT NIGHT .



4  
SO THAT EVENING . . .

REMEMBER NOW,  
IVAN, KEEP YOUR  
EYES WIDE OPEN.

OH, I WILL.  
I WILL  
SURELY  
CATCH THE  
THIEF.



IVAN SAT FOR A LONG TIME, COUNTING  
THE STARS AS THEY CAME OUT.

. . . 175,  
176, 177 . . .



JUST AT MIDNIGHT, HE HEARD  
THE SOFT NEIGH OF A HORSE.

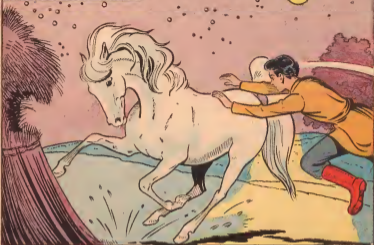
WHAT  
WAS  
THAT?



OH, WHAT A  
BEAUTY! I  
MUST CAPTURE  
HER!



THE MARE TURNED TO RUN,  
BUT IVAN LEAPED FORWARD.



THERE! NOW  
YOU ARE MINE!



IVAN, IF YOU WILL  
GIVE ME FOOD AND  
SHELTER FOR THREE  
DAYS AND THEN LET  
ME GO, I WILL GIVE  
YOU A WONDERFUL  
GIFT IN EXCHANGE.

I WILL BE  
GLAD TO!  
NO ONE  
HAS EVER  
GIVEN ME  
A GIFT.



IVAN HID THE MARE IN AN EMPTY CORRAL. HE BROUGHT HER FOOD EVERY DAY. ON THE THIRD DAY . . .

OH!



HERE IS MY GIFT TO YOU, IVAN.

WHAT WONDERFUL COLTS! TWO BEAUTIFUL STALLIONS AND . . .

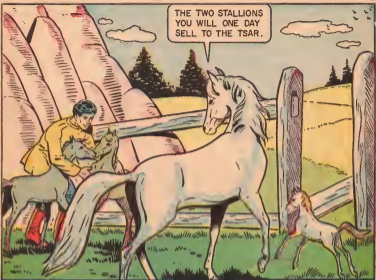


. . . A THIRD, AS TINY AS A TOY!





THE TWO STALLIONS  
YOU WILL ONE DAY  
SELL TO THE TSAR.



BUT THE SMALL ONE  
NEVER SELL OR GIVE  
AWAY, AS LONG AS  
YOU LIVE HE WILL BE  
YOUR FAITHFUL FRIEND.



**B**EFORE IVAN HAD TIME TO  
THANK THE MARE, SHE HAD  
GONE.



IN THE WEEKS THAT FOLLOWED, IVAN SPENT MANY SECRET HOURS CARING FOR THE THREE YOUNG HORSES.



THEY GREW QUICKLY.

WHY, YOU ARE FULL GROWN ALREADY!



AND I BELIEVE YOU ARE FULL GROWN, TOO, MY SMALL ONE.



THAT VERY NIGHT, AFTER IVAN HAD GONE TO BED, DANILO CAME UPON THE OLD CORRAL.

WHAT! SO THIS IS WHY LITTLE FOOL IVAN SPENDS SO MUCH TIME HERE!



HE RAN TO FETCH GAVRILO.

WHERE COULD LITTLE FOOL IVAN HAVE GOTTEN THESE MARVELOUS HORSES?



I DON'T KNOW, BUT TOMORROW IS THE GREAT FAIR IN THE CITY. THE TSAR'S STABLEMASTER WILL BE THERE TO BUY NEW HORSES. WE WILL STEAL THESE AND SELL THEM TO HIM.



AND IN THE MORNING, WHEN IVAN WENT TO TEND HIS HORSES . . .

WHERE ARE MY WONDERFUL STALLIONS?



YOUR BROTHERS,  
HAVE TAKEN THEM TO  
THE FAIR TO BE SOLD.



I DID NOT  
KNOW YOU  
COULD  
SPEAK,  
LITTLE  
PONY .

I DID NOT HAVE TO  
SPEAK BEFORE . IT IS  
TIME TO SPEAK NOW ,  
IF I AM TO HELP YOU .  
COME, CLIMB ON MY  
BACK, QUICKLY !



**I**VAN MOUNTED THE LITTLE PONY. IT  
SEEMED ONLY A FEW SECONDS BEFORE . . .

DANILO ! GÁVRILLO!  
GIVE ME BACK MY  
STALLIONS !



BUT LITTLE IVAN,  
WE WERE JUST  
TAKING THEM TO  
THE FAIR .

THAT IS A FINE  
IDEA . LET US  
GO ON TOGETHER .



**A**T THE FAIR, THE TSAR'S STABLEMASTER SAW THE TWO STALLIONS .

WHAT SPLENDID HORSES ! I MUST TELL THE TSAR AT ONCE !



**T**HE TSAR CAME RUNNING .

OH, THEY ARE TRULY WONDERFUL ! I MUST HAVE THEM FOR MY OWN !



**H**E PAID IVAN TWO LARGE BAGS OF GOLD FOR THE STALLIONS . BUT WHEN THE STABLEMASTER TRIED TO TAKE THEM . . .

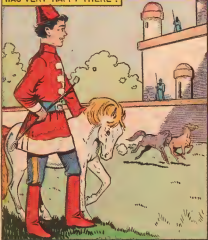
LOOK, THEY WILL NOT LEAVE THE BOY !



IT SEEMS THE HORSES WILL NOT COME WITHOUT YOU . I COMMAND YOU TO COME, TOO, AND BE ONE OF MY STABLEHANDS .



**I**VAN SENT THE GOLD HOME TO HIS FATHER, AND WENT TO LIVE AT THE TSAR'S COURT. HE WAS VERY HAPPY THERE .



**B**UT THE STABLEMASTER WAS JEALOUS OF IVAN . HE MADE UP STORIES TO TELL TO THE TSAR .

SIRE, YOUR NEW STABLEHAND BOASTS THAT HE COULD CAPTURE THE GOLDEN PIG FOR YOU, IF HE FELT LIKE TAKING THE TROUBLE TO DO SO .



THE WONDERFUL GOLDEN PIG THAT DWELLS IN THE FAR LAND OF THE SOUTH ? SEND IVAN TO ME !



**T**HE TSAR TOLD IVAN WHAT HE WANTED .

I KNOW NOTHING OF SUCH A PIG! I CANNOT BRING IT TO YOU!

CANNOT? YOU MEAN YOU DO NOT WISH TO TAKE THE TROUBLE ! I COMMAND YOU TO BRING ME THE PIG IN THREE DAYS TIME !



IVAN RETURNED SADLY TO THE STABLES.

WHAT IS THE TROUBLE, DEAR FRIEND?

AH, LITTLE PONY, I AM COMMANDED TO DO THE IMPOSSIBLE.



I MUST BRING THE TSAR THE GOLDEN PIG THAT DWELLS IN THE LAND OF THE SOUTH.

ASK THE TSAR TO GIVE YOU A BUCKET OF GOLDEN CORN AND A SILKEN LASSO. WE WILL LEAVE AT DAWN.



BY THE TIME THE SUN WAS WELL ABOVE THE HORIZON, IVAN AND THE LITTLE PONY WERE HALFWAY AROUND THE WORLD.



THIS IS THE LAND OF THE SOUTH. IT IS IN THAT VALLEY THAT THE GOLDEN PIG COMES TO FEED.



**T**HE PONY TOLD IVAN TO SPREAD THE CORN UNDER THE TREES. THEN THEY HID BEHIND A LARGE TREE AND WAITED.



**W**HEN THE GOLDEN PIG SAW THE GOLDEN CORN, HE BEGAN TO GOBBLE IT DOWN.



**H**E TIED THE GOLDEN PIG WITH THE SILKEN LASSO.





**T**HE TSAR WAS DELIGHTED WITH HIS NEW TREASURE .



**B**UT THE STABLEMASTER AGAIN WENT TO HIM .



SIRE, NOW IVAN BOASTS THAT IF HE WANTED TO TAKE THE TROUBLE HE COULD GO TO THE LAND OF THE NORTH AND BRING BACK THE BEAUTIFUL TSARINA WHO DWELLS THERE .

THE TSARINA WHO LIVES ON THE EDGE OF THE SEA IN A GOLDEN BOAT? SEND IVAN TO ME !



**T**HE TSAR TOLD IVAN WHAT HE WANTED .



BUT I KNOW NOTHING OF SUCH A TSARINA ! I CANNOT BRING HER TO YOU !

CANNOT? YOU MEAN YOU DO NOT WISH TO TAKE THE TROUBLE! I COMMAND YOU TO BRING HER TO ME IN SIX DAYS!



IVAN RETURNED SADLY TO THE STABLES.

WHAT IS THE TROUBLE NOW, DEAR FRIEND?

AH, LITTLE PONY, I AM COMMANDED TO DO THE IMPOSSIBLE.



I MUST BRING THE TSAR THE TSARINA WHO DWELLS IN THE LAND OF THE NORTH.

DRY YOUR TEARS, LITTLE FRIEND. GATHER TOGETHER A SILKEN TENT, DISHES OF SILVER AND GOLD, AND THE FINEST FOOD. WE WILL LEAVE AT DAWN.



WHEN IVAN HAD ALL THESE THINGS HE MOUNTED THE LITTLE PONY AND THEY WERE OFF LIKE THE WIND.



THEY RODE UNTIL THEY REACHED A BEACH AT THE VERY END OF THE WORLD .



PITCH YOUR TENT HERE. IN IT PUT THE GOLD AND SILVER DISHES LADEN WITH FOOD.



IVAN DID AS THE LITTLE PONY SAID .

NOW HIDE AND WATCH. WHEN THE TSARINA COMES, STAY QUIET UNTIL SHE ENTERS THE TENT AND BEGINS TO EAT.



THEN HOLD HER FAST, AND CALL FOR ME .



**B**EFORE VERY LONG . . .



**W**HEN THE BOAT TOUCHED THE SHORE, THE TSARINA JUMPED LIGHTLY FROM IT AND RAN TO THE TENT.



HOW GRACEFUL SHE IS, AND HOW BEAUTIFUL!



**T**HE TSARINA BEGAN TO EAT. THEN . . .

COME QUICKLY, LITTLE PONY!

LET ME GO! LET ME GO!



**T**HE TSARINA STOPPED STRUGGLING WHEN SHE SAW IVAN'S FACE .

WHO ARE YOU?

I AM ONLY LITTLE FOOL IVAN, COME TO TAKE YOU TO THE TSAR OF MY LAND .



YOU ARE VERY HANDSOME. I WILL GO WITH YOU WHEREVER YOU WISH .



**T**HEY RODE LIKE SWIFT LIGHTNING FOR THREE NIGHTS AND THREE DAYS .



**I**VAN GREW SAD AND QUIET WHEN THEY NEARED THE LAND OF THE TSAR.

HOW CAN I LET THE TSAR MARRY HER, WHEN I LOVE HER MYSELF ?



AT LAST THEY ARRIVED AT THE TSAR'S PALACE.

AH, HERE IS MY BEAUTIFUL BRIDE!



ARE YOU THE MAN I AM TO MARRY? BUT YOU ARE NOT YOUNG AND HANDSOME LIKE IVAN.



BUT I AM THE GREAT TSAR, AND MY HEART IS AS YOUNG AS IVAN'S!



THAT MAY BE, BUT I CANNOT SEE YOUR HEART. I WILL NOT MARRY YOU!

I WILL GIVE YOU ONE DAY TO CHANGE YOUR MIND I AND THEN YOU WILL MARRY ME WHETHER YOU WANT TO OR NOT!



**T**HE TSARINA WAS VERY SAD .

I CANNOT MARRY HIM, IVAN. HE IS TOO OLD .

DO NOT WORRY, LITTLE TSARINA. I WILL ASK MY SMALL PONY WHAT WE CAN DO.

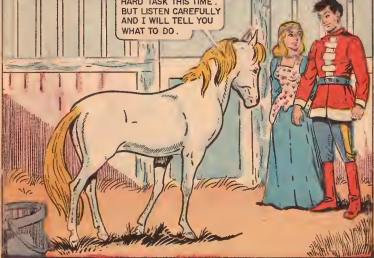


**H**E TOLD THE PONY EVERYTHING.

AND SO YOU SEE I LOVE THE TSARINA AND WISH TO MARRY HER MYSELF. BUT HOW CAN I KEEP THE TSAR FROM MARRYING HER?

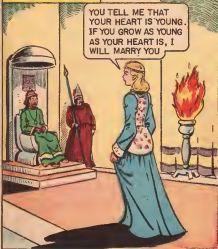


**Y**OU HAVE GIVEN ME A HARD TASK THIS TIME . BUT LISTEN CAREFULLY AND I WILL TELL YOU WHAT TO DO .



THE NEXT MORNING THE TSARINA WENT TO THE TSAR.

YOU TELL ME THAT YOUR HEART IS YOUNG. IF YOU GROW AS YOUNG AS YOUR HEART IS, I WILL MARRY YOU



HOW CAN A MAN GROW YOUNG AGAIN?



THERE IS A WAY, SIRE. IF A MAN WILL PLUNGE INTO A KETTLE OF GOAT'S MILK FOR ONE MINUTE HE WILL LOOK AS YOUNG AS HIS HEART IS.



WILL HE REALLY?





OH, YES. THIS IS WELL KNOWN IN MY LAND. NOW IF YOUR HEART IS TRULY AS YOUNG AS YOU SAY . . .

OH, IT IS, IT IS!



BOY, FETCH A KETTLE OF GOAT'S MILK AT ONCE! HAVE IT PLACED IN THE COURTYARD!



THE KETTLE OF MILK WAS SOON READY.

NOW I WILL SHOW YOU THAT MY HEART IS AS YOUNG AS IVAN'S!





I AM SURE YOU WILL .  
BUT WHAT IF THE TEST  
SHOWS YOUR HEART  
IS NOT AS YOUNG AS  
YOU THINK IT IS ?



NOT YOUNG ? THEN YOU  
MAY MARRY IVAN, MY  
DEAR, WITH MY BLESSINGS!



BUT NEVER FEAR ! IN  
ONE MINUTE I WILL APPEAR  
TO YOU SO YOUNG AND  
HANDSOME YOU WILL BE  
PROUD TO MARRY ME !

THE TSAR STEPPED INTO THE KETTLE AND DISAPPEARED BENEATH THE SURFACE OF THE MILK.



THE MINUTE SEEMED AN HOUR LONG.



AT LAST IT CAME TO AN END.



OH, HEAVENS!

HE HAS  
NOT  
CHANGED  
AT ALL!



I AM SORRY, SIRE,  
BUT IT SEEMS  
YOUR HEART IS  
NOT AS YOUNG  
AS YOU THOUGHT.

IT ISN'T ?  
AREN'T I  
YOUNG AND  
HANDSOME  
NOW ?



LOOK !



OH, MY ! OH, MY ! I AM  
AFRAID YOU ARE RIGHT.  
I CAN SEE NOW I AM  
TOO OLD FOR YOU TO  
MARRY .

BUT YOU ARE NOT  
TOO OLD TO GIVE  
ME AWAY IN  
MARRIAGE TO THE  
YOUNG MAN I  
LOVE . WILL YOU  
DO THAT ?

I WILL DO IT GLADLY, MY  
DEAR. AND IF YOUR  
MARRIAGE IS BLESSED  
WITH CHILDREN, I WILL  
BE THEIR GODFATHER !



AND SO THE TSARINA AND LITTLE FOOL IVAN WERE MARRIED THAT VERY DAY. THEY SET OUT AT ONCE FOR THE LAND OF THE NORTH.

WE OWE ALL OUR HAPPINESS TO THE ENCHANTED PONY AND HIS WONDERFUL IDEA OF PUTTING THE TSAR IN THE GOAT'S MILK.



FOR MANY, MANY YEARS, UNTIL HE WAS AN OLD MAN HIMSELF, LITTLE FOOL IVAN AND THE TSARINA RULED THEIR LAND WISELY AND WELL, WITH THE HELP OF THE ENCHANTED LITTLE PONY.



THE  
END

# AESOP'S FABLES

## THE TWO MAIDS AND THE COCK

ONCE THERE WERE TWO MAIDS WHO LOVED TO SLEEP LATE. BUT EVERY MORNING, JUST AT SUNRISE, THEIR MISTRESS WOKE THEM.

WAKE UP, WAKE UP! THERE IS WORK TO DO!



WHY CAN'T SHE STAY IN BED LONGER?

IT IS THE OLD COCK WHO WAKES HER SO EARLY WITH HIS CROWING! IF IT WERE NOT FOR THE COCK, WE COULD SLEEP LATE.



THE MAIDS DECIDED TO GIVE THE COCK AWAY.

HERE, TAKE HIM. OUR MISTRESS DOESN'T WANT HIM ANYMORE.



LATER, THEIR MISTRESS ASKED WHAT HAD BECOME OF THE COCK.

OH, A THIEF SNATCHED HIM AND RAN OFF WITH HIM, MA'AM.

OH, DEAR! NOW HOW WILL I KNOW WHEN TO WAKE YOU IN THE MORNING?



**T**HAT NIGHT, WHEN THE MAIDS WENT TO BED . . .

NOW FOR A REAL NIGHT'S SLEEP !

WE SHOULD HAVE DONE THIS LONG AGO !



**B**UT ONLY A FEW HOURS LATER . . .

WAKE UP !  
WAKE UP !



BUT IT IS ONLY MIDNIGHT !

I KNOW, BUT WITHOUT THE COCK TO WAKE ME AT SUNRISE, I AM AFRAID WE WILL ALL OVERSLEEP. AND THERE IS SO MUCH WORK TO BE DONE !



FROM NOW ON WE WILL GET ALMOST NO SLEEP AT ALL. I WISH WE HAD THE COCK BACK !

WE SHOULD HAVE LEFT WELL ENOUGH ALONE !



THE  
END



# THERE WAS A YOUNG LADY WHOSE EYES

By EDWARD LEAR

There was a Young Lady whose eyes  
Were unique as to color and size ;  
When she opened them wide, people  
    all turned aside ,  
And started away in surprise .



# THE ANIMAL WORLD

## THE KATYDID

**O**N A HOT SUMMER NIGHT, IF YOU LISTEN CAREFULLY, PERHAPS YOU WILL HEAR THE MUSICAL CALL OF THE KATYDID. IT SOUNDS AS IF HE IS SAYING KATYDID, KATYDIDN'T.



**T**HE CALL OF THE KATYDID IS MADE ONLY BY THE MALE. HE DOES IT BY RUBBING HIS WINGS TOGETHER.



**I**N THE EARLY AUTUMN, KATYDIDS LAY 200 OR MORE EGGS. THE FOLLOWING SPRING, THE EGGS SPLIT AND THE YOUNG KATYDIDS SQUIRM OUT.



**K**ATYDIDS FEED UPON TWIGS AND LEAVES BUT THEY ARE NOT HARMFUL TO THE FARMER'S VEGETABLES.



COLOR THIS PICTURE WITH CRAYONS



# THE WONDERFUL WORLD OF FAIRY TALES



**ONLY 15¢ EACH**

- 501 SNOW WHITE AND THE SEVEN DWARFS
- 502 THE UGLY DUCKLING
- 503 CINDERELLA
- 504 THE PIED PIPER
- 505 THE SLEEPING BEAUTY
- 506 THE 3 LITTLE PIGS
- 507 JACK AND THE BEANSTALK
- 508 GOLDILOCKS AND THE 3 BEARS
- 509 BEAUTY AND THE BEAST
- 510 LITTLE RED RIDING HOOD
- 511 PUSS-N-BOOTS
- 512 RUMPELSTILTSKIN
- 513 PINOCCHIO
- 514 THE STEADFAST TIN SOLDIER
- 515 JOHNNY APPLESEED
- 516 ALADDIN AND HIS LAMP
- 517 THE EMPEROR'S NEW CLOTHES
- 518 THE GOLDEN GOOSE
- 519 PALE BUNYAN
- 520 THUMBELINA
- 521 KING OF THE GOLDEN RIVER

- 522 THE NIGHTINGALE
- 523 THE GALLANT TAILOR
- 524 THE WILD SWANS
- 525 THE LITTLE MERMAID
- 526 THE FROG PRINCE
- 527 THE GOLDEN-HAIRED GIANT
- 528 THE PENNY PRINCE
- 529 THE MAGIC SERVANTS
- 530 THE GOLDEN BIRD
- 531 RAPUNZEL
- 532 THE DANCING PRINCESSES
- 533 THE MAGIC FOUNTAIN
- 534 THE GOLDEN TOUCH
- 535 THE WIZARD OF OZ
- 536 THE CHIMNEY SWEEP
- 537 THE THREE FAIRIES
- 538 SILLY HANS
- 539 THE ENCHANTED FISH
- 540 THE TINDER-BOX
- 541 SNOW WHITE & ROSE RED
- 542 THE DONKEY'S TALE

- 543 THE HOUSE IN THE WOODS
- 544 THE GOLDEN FLEECE
- 545 THE GLASS MOUNTAIN
- 546 THE ELVES AND THE SHOEMAKER
- 547 THE WISHING TABLE
- 548 THE MAGIC PITCHER
- 549 SIMPLE KATE
- 550 THE SINGING DONKEY
- 551 THE QUEEN BEE
- 552 THE 3 LITTLE DWARFS
- 553 KING THRUSHBEARD
- 554 THE ENCHANTED DEER
- 555 THE 3 GOLDEN APPLES
- 556 THE ELF MOUND
- 557 SILLY WILLY
- 558 THE MAGIC DISH
- 559 THE JAPANESE LANTERN
- 560 THE DOLL PRINCESS
- 561 HANS HUMDRUM
- 562 THE ENCHANTED PONY

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